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34 & 35 NEW BOND STREET, LONDON, W.1

**CATALOGUE**

OF

**THE WELL-KNOWN COLLECTION**

OF

**ENGLISH WATER-COLOUR DRAWINGS**

TOGETHER WITH

**A FEW OIL PAINTINGS**

*The Property of THE LATE WALTER TURNER, Esq.*

*of Solihull, nr. Birmingham*

(SOLD BY ORDER OF THE EXECUTORS)

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1948

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WHICH WILL BE SOLD BY AUCTION  
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SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. G. DES GRAZ, C.B.E. C. V. PILKINGTON.  
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# CATALOGUE

OF

## THE WELL-KNOWN COLLECTION

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## ENGLISH WATER-COLOUR DRAWINGS

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### FIRST DAY'S SALE

Tuesday, 1st June, 1948

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### DRAWINGS

The Property of the late Walter Turner, Esq.

of Solihull, nr. Birmingham

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In Portfolio

CHARLES BENTLEY.

1 Constantinople : monks and other figures before the town ; and seven others,  
by or attributed to SAMUEL PROUT, J. B. PYNE, W. H. PYNE, JOHN GLOVER,  
H. GASTINEAU and JOHN THIRTELLE 8

WILLIAM CALLOW.

2 Offchurch : willows on the bank of a stream, *signed and dated* 1856,  $9\frac{1}{4}$ in. by  
 $13$ in. ; a Street Scene with figures,  $7\frac{1}{4}$ in. by  $10\frac{1}{2}$ in. ; A Landscape, with a  
figure on a sandy road,  $8\frac{1}{2}$ in. by  $12\frac{3}{4}$ in. 3

LUKE CLENNEL.

3 Greenwich Park : a view with numerous figures,  $4\frac{1}{2}$ in. by  $7\frac{1}{4}$ in. ; THOMAS  
COLLIER. Entering the Blythe, *signed*,  $3\frac{3}{4}$ in. by 6in. ; GAVARNI. Figures  
in a Park,  $3\frac{1}{2}$ in. by  $3\frac{1}{2}$ in. ; and four others by LAMORNA BIRCH, R.A. and  
H. B. BRABAZON

## C. L. CLERISSEAU.

4 A Mountain Landscape, with a herdsman resting under a broken arch, *gouache*  
 15½in. by 12½in.

## WILLIAM DELAMOTTE.

5 Horses by the Shore of a Lake, *signed and dated 1831*; A Shepherd Boy resting  
 by a tree, *signed and dated 1845*; both 11½in. by 8¾in.; WILLIAM PEARSON.  
 Woody River Scene, 9½in. by 13½in. 3

## THOMAS HEARNE.

6 Ludlow Castle, *grey wash* 7½in. by 10in.

## ROBERT HILLS.

7 Children playing in a Cowshed, *signed and dated 1822*, 11½in. by 16½in.;  
 J. H. MOLE. Children in a rocky gorge, *signed and dated 1849*, 14½in. by  
 10¾in.; T. M. RICHARDSON. Cattle by an archway, *signed with initials*  
*and dated 1876*; GEORGE MORLAND. Study of a Pig, *black and red chalk*,  
*signed and dated 1791* 4

## JAMES HOLLAND.

8 Cintra, looking up to the mountains, *signed with initials and dated 1837*  
 10½in. by 16½in.

## W. H. HUNT.

9 Plums, Peaches and Nuts lying on the ground, *signed and dated 1854*  
 10½in. by 14¾in.

## W. H. HUNT.

10 The Student: a boy in a cassock and a scarlet surplice 8½in. by 6¼in.

## T. M. RICHARDSON.

11 Two Portfolios containing about thirty-three Sketches in water-colours and  
 about twenty-eight in sepia and a Sketch of T. M. RICHARDSON by Sir E.  
 LANDSEER, R.A. a parcel

## THOMAS ROWLANDSON.

12 After the Ball: four ladies asleep, *signed and dated 1798* 7¾in. by 10¾in.

## THOMAS ROWLANDSON.

13 The Old Rip: an elderly man and a young girl, 4¾in. by 3½in.; The Nondescript,  
 3¾in. by 2¾in. 2

## JOHN RUSKIN.

14 The Cock and Magpie, Drury Lane 8½in. by 6¼in.

## PAUL SANDBY, R.A.

15 Mountain Landscape, with a mounted figure on a road, *gouache*  $4\frac{1}{4}\text{in. by } 5\frac{3}{4}\text{in.}$

## PAUL SANDBY, R.A.

16 A Scottish Castle, seen from across a river,  $5\frac{1}{2}\text{in. by } 8\frac{1}{2}\text{in.}$ ; and two others,  
by or attributed to the same artist  $3$

## WILLIAM SIMPSON.

17 The Funeral of the Duke of Wellington: the procession passing Apsley House  
 $15\frac{3}{4}\text{in. by } 22\text{in.}$

## J. (WARWICK) SMITH.

18 Amalfi: fishermen hauling in their nets,  $5\text{in. by } 7\frac{1}{2}\text{in.}$ ; GEORGE BARRET.  
Classical Landscape, with mountains and a lake,  $7\frac{1}{4}\text{in. by } 10\frac{1}{4}\text{in.}$ ; and four  
others, by JOHN VARLEY, J. STARK, NEWTON FIELDING, P. S. MUNN  $6$

## CLARKSON STANFIELD, R.A.

19 Coast Scene, with shipping off a small town, *signed and dated* 1860,  $12\frac{1}{2}\text{in. by } 18\frac{1}{4}\text{in.}$ ; WILLIAM JOY. Drying Sails at Spithead, *signed and dated* 1855;  
A Moonlit Seascape, *a pair*,  $10\frac{1}{4}\text{in. by } 14\frac{1}{2}\text{in.}$   $3$

## FRANCIS TOWNE.

20 A Dutch Estuary, with figures by a tall tower  $8\frac{1}{2}\text{in. by } 6\frac{1}{2}\text{in.}$

## E. M. WIMPERIS.

21 The Mouth of a River, with figures on a breakwater, *signed with initials and  
dated '85*  $9\frac{1}{2}\text{in. by } 13\frac{1}{2}\text{in.}$

## OIL PAINTINGS

Framed

## R. P. BONINGTON.

22 François I and Marguerite of Navarre: the King in crimson seated on a  
settee with two black-spotted white dogs, his sister standing behind in  
green, bending over and drawing a crimson curtain away from a mullioned  
window, *on panel*  $6\frac{3}{4}\text{in. by } 5\frac{3}{4}\text{in.}$

\*\* Different versions of this subject are in the Wallace Collection and the  
collection of Mme. de Guirangaud, both with only one dog.  
Engraved by Charles Heath.

From the Collection of Sir John Murray Scott, Bart., June, 1913.

## [See ILLUSTRATION]

## DAVID COX.

23 Bolton Abbey, a summer morning looking across the lake, with two milk-maids  
and cows in the foreground, *signed and dated* 1844  $13\frac{1}{2}\text{in. by } 17\frac{1}{2}\text{in.}$

DAVID COX.

24 Haymaking : a heath scene with a man with two grey horses and a dog on a track, hay-wains in the middle distance      10½in. by 15½in.

DAVID COX.

25 Going to the Fields : a woman and a man with two horses on a track through a field, *on panel*      6¼in. by 9¼in.

W. J. MULLER.

26 Hilly River Scene with a man with a red cap in a boat before a cottage, *signed*      12in. by 16in.

W. J. MULLER.

27 Venice looking down a small canal, *signed and dated* 1835      15½in. by 11½in.

P. NASMYTH.

28 A View near Currie with a farm by a small river, *on panel*      11in. by 15½in.  
\*\* From the Collection of Lord Currie-Hill.

E. M. WIMPERIS.

29 A Country Scene : children with a farm-wagon in a field with trees and stooks of corn before a farm, *signed with initials*      17½in. by 27½in.

**DRAWINGS**Framed

GEORGE BARRET.

30 A Classical Landscape, with temples by a lake, *signed*      12in. by 17½in.

GEORGE BARRET.

31 Tivoli, a peasant leading a horse in the foreground      7in. by 10¼in.

CHARLES BENTLEY.

32 Scarborough, a ship driven on to the rocks by a rough sea, *signed and dated*  
1850      13in. by 25½in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

CHARLES BENTLEY.

33 The Wooden Walls of Old England, 9in. by 12½in. (*exhibited Birmingham,*  
*Early English Water Colours, 1938*) ; and another      2

## R. P. BONINGTON.

34 Coast Scene, with two sailing boats drawn up on the beach       $5\frac{1}{4}$ in. by  $7\frac{1}{2}$ in.  
 \*\* Exhibited Birmingham, Early English Water Colours, 1938.

## JAMES BOURNE.

35 Hilly Landscape, with an old cottage       $7\frac{1}{2}$ in. by  $10\frac{1}{4}$ in.

## T. SHOTTER Boys.

36 Mardol, Shrewsbury, *signed and dated* 1858       $15\frac{3}{4}$ in. by  $19\frac{3}{4}$ in.  
 \*\* Exhibited Birmingham, Early English Water Colours, 1938.

## T. SHOTTER Boys.

37 Antwerp, a crowded street scene       $13$ in. by  $9\frac{1}{2}$ in.  
 \*\* Exhibited Birmingham, Midland Art Treasures, 1934, and Early English Water Colours, 1938.

38 A Normandy Castle: the gate-house with a bridge over a river       $11\frac{3}{4}$ in. by  $9\frac{1}{4}$ in.  
 \*\* Exhibited Birmingham, Early English Water Colours, 1938.

## T. SHOTTER Boys.

39 Château Espagnol, near Brussels       $6\frac{3}{4}$ in. by  $10\frac{1}{2}$ in.

## T. SHOTTER Boys.

40 Westminster Abbey: the Shrine of King Henry V, *signed*       $10\frac{1}{2}$ in. by  $7\frac{1}{4}$ in.

## H. B. BRABAZON.

41 The Grand Canal, Venice; and Nice, *coloured chalks, both signed with initials*  
*approx.  $5\frac{1}{2}$ in. by 8in.* 2

## WILLIAM CALLOW.

42 Worcester: looking up the river with the Cathedral on the right, *signed and dated* 1848       $9\frac{1}{4}$ in. by  $13\frac{1}{4}$ in.

## WILLIAM CALLOW.

43 Frankfort, with figures resting on the river shore       $11\frac{1}{4}$ in. by  $16\frac{1}{2}$ in.  
 \*\* Exhibited Birmingham, Early English Water Colours, 1938.

## WILLIAM CALLOW.

44 On the Rhine, shipping in front of a town, *signed and dated* 1837       $6\frac{3}{4}$ in. by 10in.

## GEORGE CHAMBERS.

45 Shipping off the Mumbles, Swansea, signed and dated 1838       $7\frac{3}{4}$ in. by  $11\frac{1}{2}$ in.  
 \*\* Exhibited Birmingham, Midland Art Treasures, 1934, and Early English Water Colours, 1938.

## GEORGE CHAMBERS.

46 Dawn at Sea, signed,  $8\frac{1}{2}$ in. by 12in. (exhibited Birmingham, Early English Water Colours, 1938) ; A Storm at the Mouth of a Harbour, signed  
 $8\frac{1}{4}$ in. by 12in. 2

## GEORGE CHAMBERS.

47 Off Whitby : sailing-ships in a choppy sea, signed       $7\frac{1}{4}$ in. by 12in.

## THOMAS COLLIER.

48 Corfe Castle : looking down at the castle from the hills, signed       $9\frac{1}{2}$ in. by  $13\frac{3}{4}$ in.  
 \*\* Illustrated in "*Life and Art of Thomas Collier, R.I.*", by Adrian Bury, pl. 16.

## THOMAS COLLIER.

49 In the Lleddr Valley ; and Aldeburgh, Suffolk, both signed  
 both 9in. by  $13\frac{1}{4}$ in. 2

## THOMAS COLLIER.

50 Richmond : deer grazing in the park, signed and dated 1877       $9\frac{1}{2}$ in. by  $13\frac{3}{4}$ in.

## THOMAS COLLIER.

51 Nant Ffrancon Pass : a stormy mountain landscape, signed      9in. by 13in.  
 \*\* Illustrated in "*Life and Art of Thomas Collier, R.I.*" by Adrian Bury, pl. 66.

## THOMAS COLLIER.

52 On the Dunes, Southwold,  $9\frac{1}{2}$ in. by 14in. ; The Close of a Stormy Day,  $6\frac{1}{2}$ in.  
 by  $9\frac{1}{2}$ in., both signed 2

## J. S. COTMAN.

53 Heidelberg : the castle in the middle-distance and two women resting in the foreground       $10\frac{1}{2}$ in. by  $15\frac{1}{2}$ in.  
 \*\* Exhibited Birmingham, Early English Water Colours, 1938

[See ILLUSTRATION]

## J. S. COTMAN.

54 Slingsby Castle, Yorkshire, signed and numbered 1352       $9\frac{1}{2}$ in. by  $7\frac{1}{2}$ in.  
 \*\* Exhibited Birmingham, Midland Art Treasures, 1934.

## DAVID COX.

55 Kirby Stephen, Aug. 16th : the courtyard of an inn, *charcoal and grey wash* 7in. by 10 $\frac{1}{2}$ in.

\*\* Illustrated in "Drawings of David Cox" by A. J. Finberg, Plate XX.  
From the Bellingham-Smith Collection.

## DAVID COX.

56 Mountain Landscape, with cattle and trees, *black and brown chalk and brown wash*, 7in. by 10 $\frac{1}{4}$ in.; Caer Cynan Castle, with herdsmen and cattle, *brown wash*, 7 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in.; An old Castle, *grey wash*, 3in. by 5 $\frac{1}{4}$ in.

## DAVID COX.

57 All Saints, Hastings : the exterior from the churchyard 6in. by 8 $\frac{1}{4}$ in.  
\*\* Exhibited Birmingham, Midland Art Treasures, 1934 and Early English Water Colours, 1938.

## DAVID COX.

58 Coast Scene, with fishermen sorting the catch and boats drawn up on the beach, signed and dated 1845 7in. by 10in.

## DAVID COX.

59 Dover, looking across the harbour to the castle : early morning 5 $\frac{3}{4}$ in. by 8in.  
\*\* Exhibited Birmingham, David Cox Exhibition, 1890, and at the Walker Art Gallery, Liverpool, Grand Loan Exhibition, 1886.  
From the Collection of P. H. Rathbone.

## DAVID COX.

60 Folkestone, looking West : a shower approaching from the sea ; Dover, looking East : morning, *a pair* 5 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.  
\*\* Both Exhibited at the Exhibition of Water Colours by Turner, Cox and de Wint at Agnew's, 1924, nos. 138 and 110.  
From the Collection of A. T. Hollingsworth.  
Engraved by J. Rogers for the "Watering Places of Great Britain"; "Folkestone", illustrated in "Turner, Cox and de Wint", by A. P. Oppé, pl. XV.

## DAVID COX.

61 A Welsh Gorge, with a troop of red-coated soldiers 7in. by 9 $\frac{1}{2}$ in.

## DAVID COX.

62 The Snowdon Range : a mounted figure and two others gossiping by a pool in the foreground, signed 8 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

## DAVID COX.

63 A Street Scene in Paris, looking up at a clear blue sky 13 $\frac{1}{2}$ in. by 10in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.  
Illustrated in "Cox the Master", by F. Gordon-Roe, pl. 19

DAVID COX.

64 London Bridge, looking down the river with boats in the foreground, signed  
6in. by 9in.

DAVID COX.

65 Conway Castle; looking up a street with a stone house with overhanging upper  
storey on the right, signed 7in. by 11in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

DAVID COX.

66 Calais: the masts of shipping seen over dock-sheds on the left, a row of pink-  
washed houses right 8in. by 11 $\frac{3}{4}$ in.

DAVID COX.

67 The Missing Flock: a girl climbing down a rocky mountain-side behind a small  
flock of sheep 25 $\frac{1}{4}$ in. by 30in.  
\*\* A larger and more complete version of the oil sketch "The Missing Lamb"  
in the Birmingham Art Gallery.

Exhibited Birmingham, Early English Water Colours, 1938

Illustrated in "*Cox, the Master*", by F. Gordon-Roe, pl. 41.

Mentioned in "*Memoir of the Life of David Cox*", by N. Neal Solly, p. 264.

From the Albert Levy Collection, April, 1876, no. 222.

[See ILLUSTRATION]

DAVID COX.

68 Scottish Heath Scene 13 $\frac{1}{4}$ in. by 18in.  
\*\* From the Wilmott Family Collection.

DAVID COX.

69 Rhyl Sands, the sea on the right 7in. by 10in.  
\*\* Exhibited Birmingham, David Cox Exhibition, 1890, Midlands Art Treasures  
1934, and Early English Water Colours, 1938.

DAVID COX.

70 Stormy Afternoon on the Menai Straights: three figures and a horse on the  
road in the foreground, signed 24in. by 39in.  
\*\* Illustrated in "*Cox the Master*", by F. Gordon-Roe, pl. 18.

DAVID COX.

71 Bardon Towers, seen across a woody landscape 10in. by 14 $\frac{1}{2}$ in.  
\*\* Illustrated in "*Cox the Master*", by F. Gordon-Roe, pl. 29.

## DAVID COX.

72 On the Medway : a large hulk, with sailing and other boats off a jetty  
*18 $\frac{3}{4}$ in. by 29in.*

\*\* Exhibited at the Bermondsey Settlement Picture Exhibition, and at the  
 Exhibition of Water Colours by Turner, Cox and de Wint at Agnews, 1924,  
 no. 130.

From the Collections of A. A. Allen (Sotheby's, April, 1935, lot 33) ; Peter  
 Allen, 1893, and W. S. Ellis, 1877.

## DAVID COX.

73 Rhyl Sands : figures on the beach, right  
*10 $\frac{1}{4}$ in. by 14 $\frac{1}{4}$ in.*  
 \*\* Exhibited Birmingham, Early English Water Colours, 1938.

## DAVID COX.

74 The Old Oak of Sherwood ; a version of the Skirts of the Forest with a woman  
 and her dog in the foreground, *signed*  
*10 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.*  
 \*\* Exhibited Birmingham, Early English Water Colours, 1938,  
 From the Quilter Collection, April, 1875, no. 46.

## DAVID COX.

75 At the Edge of the Forest, a man on a white horse and other figures on a track ;  
 evening  
*4 $\frac{3}{4}$ in. by 7in.*

## DAVID COX.

76 Ludlow : sheep being driven past a cottage below the Castle  
*11 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.*

## DAVID COX.

77 A Distant View of Harborne Church and Hall  
*5 $\frac{1}{4}$ in. by 7in.*  
 \*\* From the Collection of William Hall.

## DAVID COX.

78 Cornfield in Wales, harvesting in progress,  $8\frac{1}{4}$ in. by  $11\frac{1}{2}$ in. ; and The Pirate's  
 Lair, a rocky coast scene with figures,  $7\frac{3}{4}$ in. by  $10\frac{1}{2}$ in., both *signed*  
*2*

## DAVID COX.

79 Dover : a view to the castle with figures and baskets on a jetty in the fore-  
 ground  
*5in. by 6 $\frac{3}{4}$ in.*

## DAVID COX.

80 Haddon Hall : a study of terrace steps  
*10in. by 7 $\frac{1}{4}$ in.*

## DAVID COX.

81 Rowsley, Derbyshire : cottages and trees  
*7 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in.*

## DAVID COX.

82 A Summer Morning : a flat landscape with figures on a red-brick bridge  
*6 $\frac{3}{4}$ in. by 10in.*

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

DAVID COX.

83 Tonbridge Priory,  $6\frac{1}{4}$ in. by  $8\frac{1}{2}$ in.; Welsh Mountain Landscape with figures on a stone bridge,  $6\frac{1}{4}$ in. by  $9\frac{1}{4}$ in. 2

DAVID COX.

84 Landscape looking down at a Castle in a Plain with mountains beyond, a sketch, 7in. by 10in.; and Raglan Castle, the entrance, 8in. by  $11\frac{1}{2}$ in. 2

DAVID COX.

85 Goodrich Castle, from across the river, 7in. by  $10\frac{1}{2}$ in.; and Near Rowsley, Derbyshire: a footbridge over a wooded stream, signed  $7\frac{1}{2}$ in. by  $10\frac{1}{2}$ in. 2

DAVID COX.

86 Birmingham: the Town Hall and Christ Church, signed  $6\frac{3}{4}$ in. by  $7\frac{1}{4}$ in.

DAVID COX.

87 Paris, le Pont Louis Seize, looking up the river,  $2\frac{1}{2}$ in. by  $6\frac{1}{2}$ in.; and Paris, a crowd before a church,  $3\frac{1}{4}$ in. by  $5\frac{1}{4}$ in. 2

DAVID COX.

88 Tal-y-llyn: figures on a road above a chapel and bridge at the end of the lake, signed and dated 1849  $12\frac{3}{4}$ in. by  $18\frac{3}{4}$ in.

DAVID COX.

89 Conway: fishermen on the shore before the castle, signed and dated 1842  $11\frac{1}{2}$ in. by  $9\frac{1}{4}$ in.

DAVID COX.

90 Cottages at Harborne, a woman standing in the doorway  $9\frac{1}{4}$ in. by  $6\frac{1}{2}$ in.

DAVID COX.

91 The Old Canal Bridge, Birmingham, with barges being loaded, evening, dated 1810  $6\frac{1}{4}$ in. by 12in.

DAVID COX.

92 Kidwelly, the entrance to the castle,  $4\frac{3}{4}$ in. by  $7\frac{3}{4}$ in.; and The Artist's Home, Greenfield Road, Harborne,  $3\frac{1}{4}$ in. by  $4\frac{3}{4}$ in. 2

DAVID COX.

93 A Red-brick House in a Wood,  $7\frac{3}{4}$ in. by  $10\frac{1}{2}$ in.; and A Woman and Cattle before a Farmhouse, signed and inscribed "Near Birmingham"  $7\frac{1}{2}$ in. by  $11\frac{1}{4}$ in. 2

DAVID COX.

94 Westminster from Battersea, a view down the river       $5\frac{1}{2}$  in. by 12 in.

DAVID COX.

95 A Sketch of Trees on a rocky hillside, with a man seated by an oak       $11\frac{1}{4}$  in. by  $17\frac{1}{4}$  in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

DAVID COX.

96 Harlech Castle seen from below with a man and cattle in a meadow       $9\frac{1}{4}$  in. by  $15\frac{1}{2}$  in.

DAVID COX.

97 Warwick Castle from across the river, evening, signed       $8\frac{1}{4}$  in. by  $13\frac{1}{2}$  in.

\*\* Exhibited Birmingham, David Cox Exhibition, 1890.

DAVID COX.

98 Bettws-y-Coed: a woman and a boy by trees and a stile into a cornfield in the foreground, signed and dated 1850       $10\frac{3}{4}$  in. by  $14\frac{1}{4}$  in.

DAVID COX.

99 Scots Pines by the Side of a Road, with a boy driving sheep       $11\frac{1}{4}$  in. by  $8\frac{1}{4}$  in.

DAVID COX.

100 Kenilworth Castle, a woman by a foot-bridge in the foreground       $7\frac{1}{4}$  in. by  $10\frac{1}{2}$  in.

\*\* Illustrated in "Cox, the Master", by F. Gordon-Roe, pl. 28.

DAVID COX.

101 Kenilworth Castle, cows being milked in the foreground, signed       $5\frac{3}{4}$  in. by 8 in.

DAVID COX.

102 A Mountain Stream: a man fishing in a rocky gorge, signed       $10\frac{1}{4}$  in. by 14 in.

DAVID COX.

103 Bolton Abbey, viewed in the trees from across the lake      14 in. by  $19\frac{1}{2}$  in.

\*\* From the Collection of the Wilmott family.

DAVID COX.

104 Lancaster Sands: figures, horses and carts going down to the estuary, signed and dated May 5th, 1837       $7\frac{1}{4}$  in. by  $10\frac{1}{2}$  in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## DAVID COX.

105 Dover: fisher-folk on the shore below the cliffs, early morning, *signed and dated 1829*  $5\frac{1}{2}\text{in. by } 8\frac{1}{2}\text{in.}$

106 Hastings Fish Market: numerous fishermen and boats drawn up on the beach  $5\frac{1}{4}\text{in. by } 10\frac{3}{4}\text{in.}$

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## DAVID COX.

107 Shrimpers, an evening coast scene, *signed and dated 1834*,  $6\frac{1}{2}\text{in. by } 10\frac{1}{2}\text{in.}$ ; and The Windmill, an evening landscape,  $7\frac{1}{2}\text{in. by } 10\frac{1}{2}\text{in.}$  2

END OF FIRST DAY'S SALE

## SECOND DAY'S SALE

Wednesday, 2nd June, 1948

AT ELEVEN o'CLOCK PRECISELY

### DRAWINGS (*continued*)

#### Framed

#### JOSHUA CRISTALL.

108 Perseus and Andromeda, *signed and dated* 1825,  $10\frac{3}{4}$ in. by  $7\frac{3}{4}$ in.; and Oberon and Titania,  $8\frac{1}{4}$ in. by  $11\frac{1}{2}$ in.  
\*\* Both Exhibited Birmingham, Early English Water Colours, 1938.

#### JOSHUA CRISTALL.

109 Apollo and Nymphs in a landscape, an illustration to Lucan, *signed and dated* 1830,  $11\frac{3}{4}$ in. by  $15\frac{3}{4}$ in.; and The Temptation in the Wilderness,  $16\frac{3}{4}$ in. by  $22\frac{1}{2}$ in.

#### J. SCARLETT DAVIS.

110 The Church of St. Roche, Paris: the interior looking towards the altar, *signed with initials and dated* 1836  $6\frac{1}{2}$ in. by  $11\frac{1}{4}$ in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.

#### EDWARD DAYES.

111 Languard Fort, Harwich, military and other figures in the foreground  $12\frac{3}{4}$ in. by  $21\frac{1}{4}$ in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.

#### EDWARD DAYES.

112 Camberwell Church: the exterior from the west  $5\frac{3}{4}$ in. by  $7\frac{1}{4}$ in.

#### ANTHONY DEVIS.

113 An Italian Town: peasants with their donkeys in the foreground, *pen and sepia wash*  $10$ in. by  $15\frac{1}{4}$ in.

#### PETER DE WINT.

114 A Suffolk Village: figures on a path by cottages and trees on the side of a hill, a view over a plain beyond  $17\frac{3}{4}$ in. by  $15\frac{3}{4}$ in.

\*\* Exhibited at the Exhibition of Water Colour Drawings by Turner, Cox and de Wint at Agnew's, 1924, no. 43.  
From the Collection of Miss Ashton.

[See ILLUSTRATION]

## PETER DE WINT.

115 Durham, The Cathedral from the South East : figures and cattle by cottages and a stream in the foreground      12in. by 18½in.

## PETER DE WINT.

116 The Windmill, an extensive evening landscape      18¼in. by 33in.

## PETER DE WINT.

117 The Severn and the Wye : looking down at the plain with the river flowing between heavily wooded banks

\*\* Exhibited at the Usher Art Gallery, Lincoln, Peter de Wint Exhibition, 1937.  
Exhibited Birmingham, Midland Art Treasures, 1934, and Early English Water Colours, 1938.

## PETER DE WINT.

118 Westminster from Battersea, a view up the river      5¼in. by 9½in.

\*\* Exhibited at the Usher Art Gallery, Lincoln, Peter de Wint Exhibition, 1937.

## PETER DE WINT.

119 Mowing : a landscape with two horses by a pond and men scything hay

11½in. by 16½in.

## PETER DE WINT.

120 The Hayfield : an extensive landscape with a wagon being loaded in the foreground      9in. by 26¾in.

\*\* Exhibited at the Usher Art Gallery, Lincoln, Peter de Wint Exhibition, 1937.  
Exhibited Birmingham, Midland Art Treasures, 1934, and Early English Water Colours, 1938.

## PETER DE WINT.

121 A cornfield at Oxton : an open landscape with harvesting in progress

12¾in. by 21in.

\*\* Exhibited at the Usher Art Gallery, Lincoln, Peter de Wint Exhibition, 1937.  
Exhibited Birmingham, Midland Art Treasures, 1934, and Early English Water Colours, 1938.

## G. H. DODGSON.

122 An Illustration to the Decameron, figures in a park, *arched top*, signed and dated '58, 9¾in. by 20½in. (exhibited Birmingham, Early English Water Colours, 1938) ; and The Truants : two boys fishing, 9in. by 15¼in.      2

## F. O. FINCH.

123 The Thunderstorm, 11¾in. by 17in. (exhibited Birmingham, Early English Water Colours, 1938) ; and A Classical Landscape, with figures and cattle on a road, 14½in. by 22in.      2

## F. O. FINCH.

124 Beside the River, a classical landscape with a youth playing a pipe,  $16\frac{1}{4}$  in. by  $24$  in.; Solitude, a woody landscape with two figures on a track  
 $16$  in. by  $22\frac{3}{4}$  in.

## F. L. T. FRANCIA.

125 Peasant Women around a Market Stall in a French Port, signed and dated 1831  
 $8\frac{1}{4}$  in. by  $6\frac{1}{4}$  in.

## THOMAS GAINSBOROUGH, R.A.

126 A Sandy Track between wooded banks with sheep grazing, charcoal and water-colours  
 $10\frac{3}{4}$  in. by  $14\frac{3}{4}$  in.

[See ILLUSTRATION]

## THOMAS GIRTIN.

127 Rainbow on the Exe: two women and a boy beneath trees on the river bank left, a rainbow over the open landscape right, signed and dated 1800  
 $11\frac{1}{2}$  in. by  $19\frac{3}{4}$  in.

\*\* A Version of this view is in the National Gallery, Dublin, but with differences in the clouds, trees, etc.

Exhibited at the Birmingham Midland Art Treasures Exhibition, 1934 and Early English Water Colours, 1938.

From the Collection of Mrs. Poulter a granddaughter of Girtin's wife by her second marriage.

[See FRONTISPICE]

## THOMAS GIRTIN.

128 Warkworth Castle: a boy bathing and two men standing by the river in the foreground, signed  
 $16$  in. by  $21\frac{1}{2}$  in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## THOMAS GIRTIN.

129 Warkworth Castle: a sketch for the previous lot, pencil  
 $5\frac{7}{8}$  in. by  $8\frac{1}{2}$  in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## JOHN GLOVER.

130 Turin from the Alps: a herdsman with cows and goats on a road in the foreground (Exhibited Birmingham, Midland Art Treasures, 1934 and Early English Water Colours, 1938); Sunset Landscape, with cattle watering (from the Hadzor Collection), a pair  
 $16$  in. by  $22\frac{3}{4}$  in.

## S. H. GRIMM.

131 A Distant View of Bolsover: a man standing by a hedge in the foreground  
 $11$  in. by  $19\frac{1}{2}$  in.

J. D. HARDING.

132 A Street Scene at Amiens, with figures before a church 14in. by 10in.

J. D. HARDING.

133 Nesso, Lake Como, with crowded rowing boats below the village 14in. by 20 $\frac{1}{4}$ in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

HENRI HARPIGNIES.

134 Menton : behind the town looking towards the mountains, signed and dated  
1900 7 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in.

CHARLES HARRINGTON.

135 The Goodwood Hills, signed and dated '24 10 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

MATHEW HAUGHTON.

136 "Haste thee Nymph and Bring with thee, Quips and Youthful Jollity",  
signed and dated 1794, 14 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in. (exhibited Birmingham, Early English  
Water Colours, 1938) ; STOTHARD. Illustration to Pericles, the fisherman  
dragging up the armour 2

THOMAS HEARNE.

137 The Thames from the Tower, looking over the terrace at the shipping and the  
South Bank 8 $\frac{3}{4}$ in. by 13 $\frac{1}{4}$ in.

THOMAS HEARNE.

138 Dunstable Church, Bedfordshire : the exterior from the north-west, signed  
8 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.

\*\* Exhibited at the Burlington Fine Arts Club, 1884, no. 155.

Exhibited Birmingham, Early English Water Colours, 1938.

From the Collections of Dr. Westrop and Jas. Worthington.

ROBERT HILLS.

139 Fallow Deer in the Bracken at the edge of a wood above a river valley, signed  
and dated 1807 15 $\frac{1}{2}$ in. by 19 $\frac{1}{4}$ in.

JAMES HOLLAND.

140 Venice : a lady about to enter a gondola 10in. by 7in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

JAMES HOLLAND.

141 Venice : two bridges across the outlet of a canal 11in. by 14 $\frac{3}{4}$ in.

W. H. HUNT.

142 A Cold Morning : two small boys, one of them with a warming pan and a basket  
in a snowy landscape, signed 19 $\frac{3}{4}$  in. by 14 $\frac{1}{4}$  in.  
\*\* Exhibited at the Laing Art Gallery, Newcastle-upon-Tyne, Special Inaugural  
Loan Exhibition, 1904, and at Birmingham, Early English Water Colours  
1938.

W. H. HUNT.

143 The First Folio : a monk carrying a book, signed 14<sup>3</sup>in. by 10in.

W. H. HUNT.

144 Sketch of a Boy in a smock and fur-trimmed hat 4½in. by 3¾in.

W. H. HUNT.

145 Two Birds' Nests : a hedge-sparrow's and a linnet's, and a sprig of blossom  
lying on the ground 7½in. by 11½in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.  
From the Collection of John Ruskin.

WILLIAM JOY.

146 Squally Weather, Yarmouth Roads 11½in. by 17¼in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.

PETER LA CAVE.

147 Milking Time, signed and dated 1801,  $7\frac{1}{2}$ in. by  $10\frac{1}{4}$ in. (Exhibited Birmingham, Early English Water Colours, 1938); Watering Cattle,  $8\frac{1}{2}$ in. by  $11\frac{3}{4}$ in. 2

JOHN LAPORTE.

148 Country Scene with figures resting at the edge of a wood, looking towards a  
farmhouse, *gouache*, signed and dated 1790 11½in. by 17½in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.

J. F. LEWIS, R.A.

149 The Market Place, Seville  
7in. by 9 $\frac{3}{4}$ in.  
\*\* Exhibited Birmingham, Early English Water Colours. 1938.

THOMAS MALTON

150 St. Paul's, Covent Garden : with a wagon unloading vegetables, and several figures 12*1*<sup>1</sup><sub>2</sub>in. by 18*1*<sup>1</sup><sub>2</sub>in.

## J. H. MOLE.

151 A Fisher Girl on the shore, carrying a flat basket on her head, *signed and dated 1856* 20½in. by 14in.

W. J. MULLER.

152 Heath Scene, with a track past a chalk pit 10¼in. by 14¾in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.

W. J. MULLER.

153 The Bath River, trees and a stone house on the river bank, 9in. by 12½in.; and Coast Scene, with a ship drawn up on the beach, *signed*, 6¼in. by 9½in. 2

W. J. MULLER.

154 The Church of St. Nicholas at Rhodes, with figures and ships in the foreground, *signed with initials and dated March 4th, 1844* 16½in. by 13½in.  
\*\* Exhibited Birmingham, Midland Art Treasures, 1934, and Early English Water Colours, 1938.

W. J. MULLER.

155 Pinara, Lucia: a woman before the entrance to a cave, *signed with initials and dated Nov. 21st, 1843*, 14in. by 20¾in.; Lynmouth, a rocky river scene, *signed with initials and dated '44, arched top*, 13¾in. by 20½in.; and a river scene, with a wooden bridge, a mountain landscape by J. SYER, *on the reverse, signed*, 13in. by 20¼in. 3

W. J. MULLER.

156 Two Studies of Figures in Eastern Dress: a bearded man seated in a landscape and a young woman seated on a chair, *a pair* 11¾in. by 9in. 2

FRANCIS NICHOLSON.

157 Near Abergele, looking over the village to the sea 9¾in. by 16in.

SAMUEL OWEN.

158 Fishermen on the Beach watching ships on a calm sea, *signed*, 5½in. by 4½in.; and Ships returning to Harbour in a choppy sea, 4¾in. by 8¼in. 2

SAMUEL PALMER.

159 Harvest in the Vineyard: a sunset landscape with peasants taking home the grapes, *gouache* 7½in. by 16½in.

## SAMUEL PALMER.

160 Harvesting : figures by the corn stooks left and cattle watering right ; the sun setting behind a ruined abbey above a plain, *gouache, signed*  
*7½in. by 16½in.*

\*\* Exhibited at the Royal Society of British Artists Centenary Exhibition 1923, no. 41, and at Birmingham, Early English Water Colours, 1938. From the Victor Rienaecker Collection.

[See ILLUSTRATION]

## SAMUEL PALMER.

161 Rustic Contentment : a landscape with a mother and children resting by a flock of sheep  
*7¼in. by 15¾in.*

## SAMUEL PALMER.

162 Sir Guyon and the Palmer tempted to land upon the Enchanted Islands, from Spencer's Fairie Queen : a study  
*8½in. by 12in.*

## SAMUEL PALMER.

163 The piping Shepherd : a boy standing by a tree piping to two girls, *signed*  
*7½in. by 15½in.*

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## WILLIAM PAYNE.

164 Moonlight Landscape, with a bridge over a river, *4in. by 5½in.*; GEORGE ROBERTSON. An Old Cottage by a Stream, *5½in. by 7½in.*  
*2*

## FREDERICK PIERCY.

165 Greenwich : looking up the river at the Hospital, *signed and dated 1858*  
*9½in. by 13½in.*

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## J. B. PYNE.

166 A Mountain Lake, with figures in a rowing boat, morning, *signed and dated 1859, no: 508*  
*13½in. by 20in.*

## T. M. RICHARDSON.

167 Near Whitby : a beach scene with two men and a woman gossiping, *signed with initials and dated 1843*  
*8½in. by 12in.*

## T. M. RICHARDSON.

168 The Castle of Chillon : figures on a road beside the lake and the castle in the middle distance, *signed and dated 1850*  
*18in. by 24¾in.*

## T. M. RICHARDSON.

69 The Capuchin Monastery, Sorrento, two girls on a terrace above the shore,  
*signed and dated 1852* 19½in. by 19½in.

## T. M. RICHARDSON.

170 A Castle on the Banks of a Mountain Lake, *signed with initials and dated 1849* 10in. by 14½in.

## DAVID ROBERTS, R.A.

171 A Bull Fight at Seville: looking across the ring to the Cathedral, *signed and dated 1835* 11in. by 16½in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## DAVID ROBERTS, R.A.

172 Fragments of the Temple of the Sun, Rome, 1853 9½in. by 13½in.

## G. F. ROBSON.

173 Ely Cathedral, with cattle in the meadow in the foreground, evening, 8in. by 15in.; NEWTON FIELDING. A Village with a Windmill, 5in. by 8in. 2

## P. H. ROGERS.

174 Coast Scene, with Fishermen mending sails, evening, 9in. by 12in. (*exhibited Birmingham, Early English Water Colours, 1938*); EDWARD DUNCAN. Fishing Boats on a Calm Sea, signed, 8½in. by 12½in. 2

## THOMAS ROWLANDSON.

175 Mrs. Bundle in a Rage, or too late for the Stage 7½in. by 10¾in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.  
 Engraved 1809.

## THOMAS ROWLANDSON.

176 The Review: spectators on carriages and on the ground watching the troops on the plain, 5½in. by 9in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## THOMAS ROWLANDSON.

177 Execution Day at York: the criminals in a cart passing by one of the city gates, *signed and dated 1820* 7in. by 10½in.

## PAUL SANDBY, R.A.

178 St. Albans: a view of the abbey with two figures on a wooden footbridge in the foreground, *signed and dated 1789* 12½in. by 26½in.

Second Day

22

Wednesday, 2nd June, 1940

PAUL SANDBY, R.A.

179 Chepstow Castle, a gallant talking to a milkmaid in the foreground, *gouache*  
*signed and dated 1784* 16in. by 22in.

PAUL SANDBY, R.A.

180 The Sir John Falstaff Inn at Gad's Hill, looking down towards Rochester,  
*gouache* 12½in. by 18½in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.

PAUL SANDBY, R.A.

181 Benton Castle, Milford Haven, figures in two boats in the foreground, a sailing  
ship further out in the estuary, *gouache* 12¾in. by 18¾in.

PAUL SANDBY, R.A.

182 A Mountain Landscape, with a castle on the cliffs of a lake 9¼in. by 11½in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.

PAUL SANDBY, R.A.

183 Landscape with a Castle, *signed with initials* 4½in. by 7½in.

CLARKSON STANFIELD, R.A.

184 Trojan's Arch, Ancona : figures on the beach in the foreground 4in. by 6in.

CLARKSON STANFIELD.

185 Roveredo, troops marching along a road beside the river into the town  
\*\* Engraved for Heath's Picturesque Annual, 1832. 8½in. by 12½in.

SIR JOHN TENNIEL.

186 A Sheep in Wolf's Clothing, an illustration to "Old Mortality", chap. 2, *signed  
with monogram and dated 1876* 14in. by 9¼in.

THIRTEL.

187 A Woman standing at the Garden Door of a farmhouse ; and An Overshot  
Mill, *a pair* approx. 10in. by 8in. 2

R. THORNE WAITE.

188 Milking Time : a landscape with the cattle being driven in, 10½in. by 14½in.,  
and Haymaking near Lewes, 4in. by 12in., *both signed* 2

R. THORNE WAITE.

9 Towards Home, cattle being driven along a road by the sea, signed  
*9in. by 27 $\frac{3}{4}$ in.*

FRANCIS TOWNE.

0 River Scene, with a stone bridge before a steep mountain, signed and dated  
*1795 on front and back of drawing* *10 $\frac{1}{2}$ in. by 14 $\frac{3}{4}$ in.*

FRANCIS TOWNE.

1 Civetta Castellana, No. 1. Italy, drawn on the spot, signed and dated August 1st,  
*1781, and inscribed with the title on the back* *6 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.*

J. M. W. TURNER, R.A.

2 A Scottish Loch : deer grazing in the foreground, blue and grey wash  
*9 $\frac{5}{8}$ in. by 16 $\frac{1}{2}$ in.*

\*\* From the Robert Nesham Collection.

J. M. W. TURNER, R.A.

3 Valle Crucis Abbey, Llangollen, blue and grey wash *8in. by 10 $\frac{3}{4}$ in.*

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

J. M. W. TURNER, R.A.

4 The Castle Gateway : a wagon followed by a woman and child driving through,  
 a view to distant hills left *15 $\frac{1}{2}$ in. by 21in.*

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

J. M. W. TURNER, R.A. (attributed to)

5 The West Cliff, Folkestone *6in. by 9 $\frac{1}{2}$ in.*

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

JOHN VARLEY.

6 Watford : figures near a cottage and trees by the river, signed *5 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.*

JOHN VARLEY.

7 An old Cottage at Watford, two women gossiping by the door, signed  
*8 $\frac{3}{4}$ in. by 7in.*

JOHN VARLEY.

8 Sunset Landscape, with a ruined castle above a lake, signed and dated 1838  
*7in. by 10in.*

JOHN VARLEY.

JOHN VARLEY.

200 Cader Idris, looking across the lake 6½in. by 19in  
\*\* Illustrated in "John Varley of the Old Society", by Adrian Bury, pl. 39.

JOHN VARLEY.

201 York Minster from the South: two boys fishing on the bank of the river  
evening, signed 5 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in

JOHN VARLEY.

202 York Minister from the South : a barge on the river       $4\frac{3}{4}$  in. by  $8\frac{1}{4}$  in.

RICHARD WESTALL, R.A.

203 Mary Queen of Scots escaping from Loch Leven 12½in. by 16¾in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.

G. WETHERALL.

204 A set of four Coast Scenes off Whitby, one signed with initials 3½in. by 5½in. 4

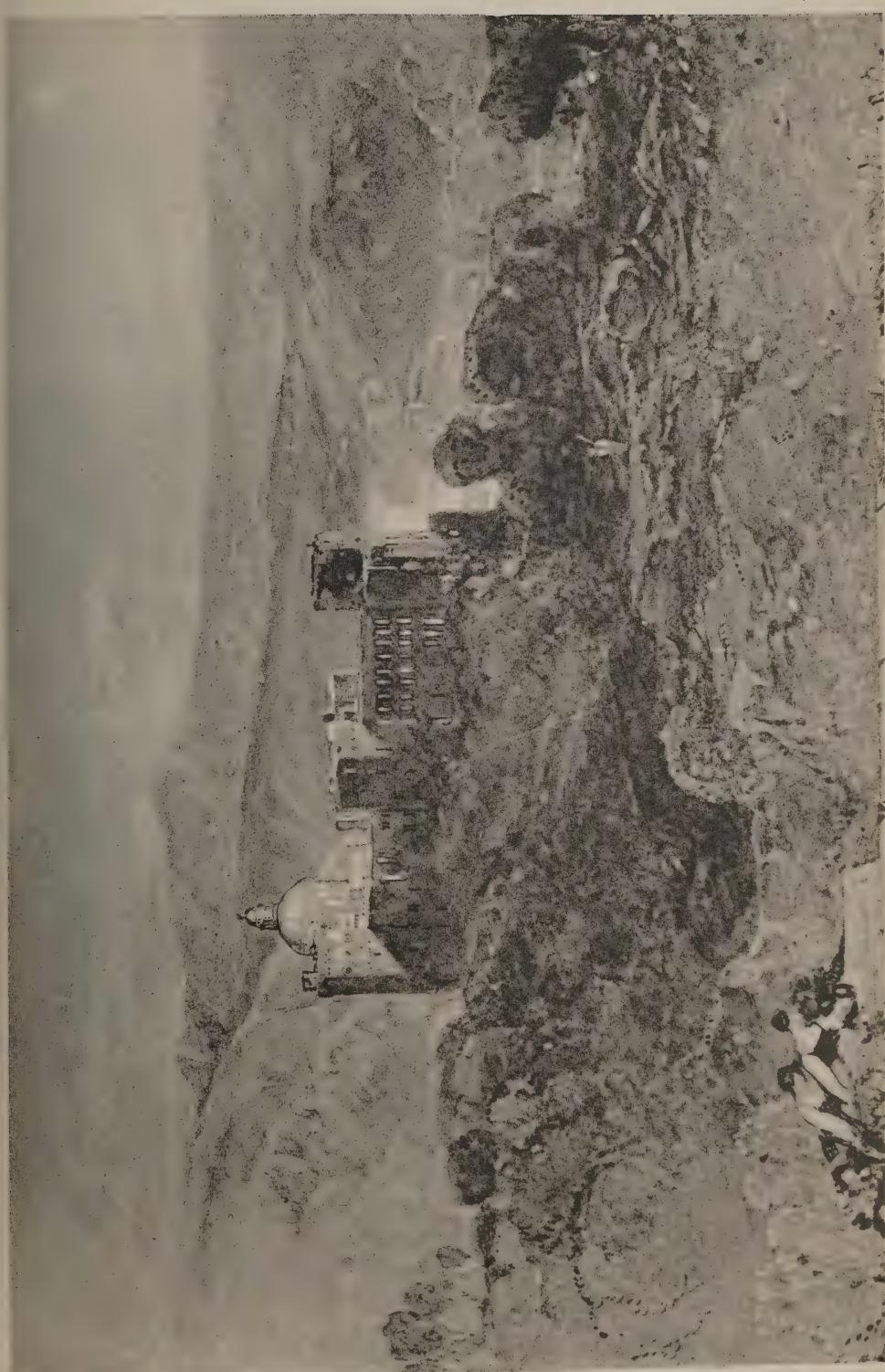
E. M. WIMPERIS.

205 Little Swaffham : a windmill on the downs before the village       $7\frac{1}{2}$  in. by  $13\frac{3}{4}$  in.

END OF SALE



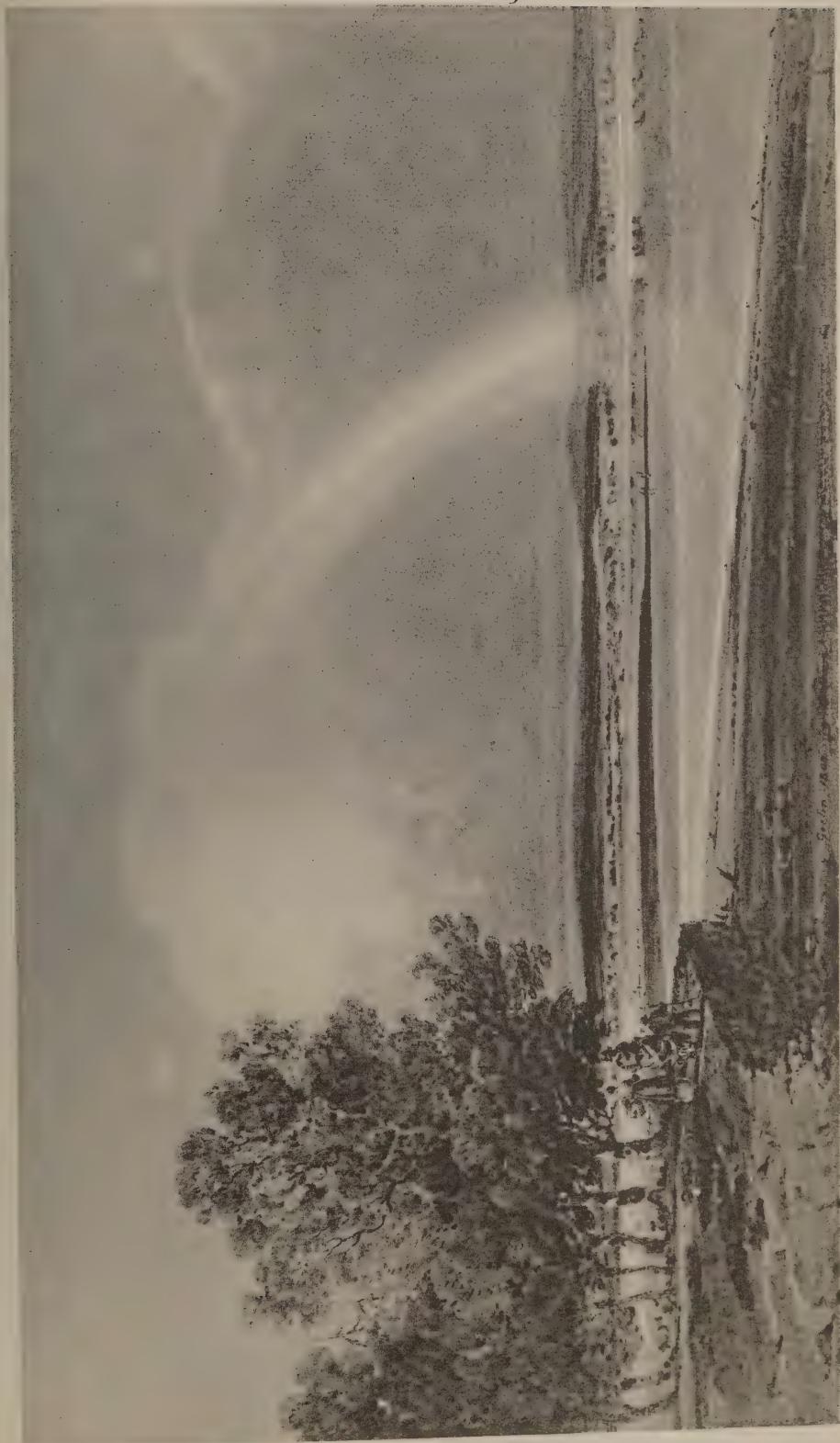














SOTHEBY & CO.'S

SALE OF

THE WELL-KNOWN COLLECTION

OF

ENGLISH WATER-COLOUR DRAWINGS  
TOGETHER WITH A FEW OIL PAINTINGS

The Property of the late Walter Turner, Esq.  
of Solihull, nr. Birmingham

1st & 2nd June, 1948

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Agnew	30	0	0	38	Spink	..	..	60 0 0
2	Fine Art Society	34	0	0	39	Colnaghi	..	..	180 0 0
3	Fine Art Society	24	0	0	40	Thomson, Mrs.	..	..	32 0 0
4	Fenouil, Mrs.	5	0	0	41	Lancey, de	..	..	14 0 0
5	Fine Arts Society	16	0	0	42	Banner, K. J.	..	..	45 0 0
6	Thomson, Mrs.	8	0	0	43	Fine Art Society	..	..	82 0 0
7	Fine Arts Society	14	0	0	44	Ryman	..	..	54 0 0
8	Agnew	38	0	0	45	Colnaghi	..	..	54 0 0
9	Fine Arts Society	24	0	0	46	Thomson, Mrs.	..	..	24 0 0
10	Agnew	17	0	0	47	Fine Art Society	..	..	24 0 0
11	Agnew	60	0	0	48	Hardie, M.	..	..	24 0 0
12	Colnaghi	40	0	0	49	Fine Art Society	..	..	34 0 0
13	Ellis & Smith	23	0	0	50	Frost & Reid	..	..	16 0 0
14	Stevens, B. F.	11	0	0	51	Ryman	..	..	16 0 0
15	Frost & Reid	22	0	0	52	Ryman	..	..	28 0 0
16	Thomson, Mrs.	48	0	0	53	Fine Art Society	..	..	820 0 0
17	Fine Art Society	16	0	0	54	Agnew	..	..	180 0 0
18	Heffer	48	0	0	55	Colnaghi	..	..	22 0 0
19	Kenning	14	0	0	56	Thomson, Mrs.	..	..	32 0 0
20	Fine Art Society	24	0	0	57	Thomson, Mrs.	..	..	28 0 0
21	Frost & Reid	18	0	0	58	Fine Art Society	..	..	70 0 0
22	Agnew	260	0	0	59	Agnew	..	..	50 0 0
23	Fine Art Society	160	0	0	60	Spink	..	..	360 0 0
24	Fine Art Society	210	0	0	61	Agnew	..	..	42 0 0
25	Fine Art Society	72	0	0	62	Banner, K. F.	..	..	78 0 0
26	Ryman	95	0	0	63	Agnew	..	..	250 0 0
27	Ellis & Smith	30	0	0	64	Agnew	..	..	110 0 0
28	Ryman	22	0	0	65	Thomson, Mrs.	..	..	60 0 0
29	Bolton, Guy	5	0	0	66	Agnew	..	..	130 0 0
30	Agnew	36	0	0	67	Fine Art Society	..	..	45 0 0
31	Ryman	13	0	0	68	Gibson, R.	..	..	12 0 0
32	Gibson, R.	16	0	0	69	Meatyard	..	..	75 0 0
33	Fine Art Society	22	0	0	70	Cave, S. A.	..	..	170 0 0
34	Sinclair, J. M.	6	0	0	71	Fine Art Society	..	..	190 0 0
35	Agnew	20	0	0	72	Agnew	..	..	205 0 0
36	Sabin, F.	98	0	0	73	Agnew	..	..	210 0 0
37	Agnew	120	0	0	74	Thomson, Mrs.	..	..	38 0 0

LOT		£	s.	d.	LOT		£	s.	d.
75	Fine Art Society	60	0	0	93	Fine Art Society	35	0	0
76	Agnew	62	0	0	94	Fine Art Society	72	0	0
77	Thomson, Mrs.	30	0	0	95	Fine Art Society	28	0	0
78	Agnew	18	0	0	96	Ryman	38	0	0
79	Ellis & Smith	44	0	0	97	Agnew	60	0	0
80	Agnew	6	0	0	98	Ryman	58	0	0
81	Thomson, Mrs.	28	0	0	99	Thomson, Mrs.	42	0	0
82	Ellis & Smith	75	0	0	100	Thomson, Mrs.	65	0	0
83	Cooper, N.	100	0	0	101	Fine Art Society	45	0	0
84	Gooden & Fox	50	0	0	102	Fine Art Society	48	0	0
85	Frost & Reid	85	0	0	103	Colnaghi	150	0	0
86	Agnew	32	0	0	104	Jessel, Sir George	140	0	0
87	Fine Art Society	45	0	0	105	Agnew	105	0	0
88	Newton, W.	26	0	0	106	Agnew	80	0	0
89	Fine Art Society	10	0	0	107	Agnew	120	0	0
90	Agnew	35	0	0					
91	Colnaghi	45	0	0					
92	Agnew	28	0	0					
					First Day's Sale ..		£7,448	0	0

## WATER-COLOURS, ETC.

2nd JUNE, 1948

## SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
108	Dyer	4	0	0	132	Thompson, Mrs.	40	0	0
109	Fine Art Society	18	0	0	133	Thompson, Mrs.	48	0	0
110	Walker Galleries	340	0	0	134	de Lancey	22	0	0
111	Sabin, F.	50	0	0	135	Frost & Reed	36	0	0
112	Brown & Phillips	32	0	0	136	Kenning	4	0	0
113	Girtin	8	0	0	137	Thompson, Mrs.	46	0	0
114	Fine Art Society	310	0	0	138	Frost & Reed	32	0	0
115	Fine Art Society	350	0	0	139	Cotman	28	0	0
116	Claas, P.	20	0	0	140	Agnew	38	0	0
117	Fine Art Society	200	0	0	141	Agnew	38	0	0
118	Spink	38	0	0	142	Fine Art Society	34	0	0
119	Fine Art Society	60	0	0	143	Fine Art Society	8	0	0
120	Fine Art Society	480	0	0	144	Agnew	26	0	0
121	Spink	250	0	0	145	Fine Art Society	35	0	0
122	Walker Galleries	24	0	0	146	Fine Art Society	16	0	0
123	Colnaghi	65	0	0	147	Smith, Abel	16	0	0
124	Thompson, Mrs.	42	0	0	148	Walker Galleries	9	0	0
125	Colnaghi	12	0	0	149	Cooper, N.	40	0	0
126	Frost & Reed	135	0	0	150	Amor	240	0	0
127	Colnaghi	1,750	0	0	151	Meatyard	5	0	0
128	Agnew	450	0	0	152	Agnew	34	0	0
129	Agnew	18	0	0	153	Agnew	38	0	0
130	Fine Art Society	40	0	0	154	Colnaghi	75	0	0
131	Colnaghi	38	0	0	155	Agnew	30	0	0

LOT		£	s.	d.	LOT		£	s.	d.
156	Thompson, Mrs.	6	0	0	184	Colnaghi	13	0	0
157	Heffer	22	0	0	185	Thompson, Mrs.	38	0	0
158	Agnew	18	0	0	186	Kenning	9	0	0
159	Agnew	240	0	0	187	Agnew	44	0	0
160	Fine Art Society	230	0	0	188	Meatyard	9	0	0
161	Colnaghi	220	0	0	189	Reid, Mrs.	12	0	0
162	Brown & Phillips	130	0	0	190	Agnew	125	0	0
163	Fine Art Society	140	0	0	191	Spink, Capt.	125	0	0
164	Brown & Phillips	12	0	0	192	Fine Art Society	30	0	0
165	Ellis & Smith	42	0	0	193	Agnew	210	0	0
166	Oram, Mrs.	38	0	0	194	Fine Art Society	310	0	0
167	Heffer	24	0	0	195	Yorke	28	0	0
168	Lotinga	130	0	0	196	Agnew	56	0	0
169	Oram, Mrs.	34	0	0	197	Ellis & Smith	42	0	0
170	Agnew	55	0	0	198	Agnew	52	0	0
171	Fine Art Society	95	0	0	199	Sinclair	38	0	0
172	Colnaghi	9	0	0	200	Agnew	100	0	0
173	Walker Galleries	38	0	0	201	Agnew	130	0	0
174	Fine Art Society	20	0	0	202	Agnew	65	0	0
175	Colnaghi	180	0	0	203	Hastie	2	0	0
176	Agnew	140	0	0	204	Heffer	34	0	0
177	Agnew	155	0	0	205	Riddell, Rev.	28	0	0
178	Agnew	880	0	0	Second Day's Sale £10,692 0 0				
179	Ellis & Smith	330	0	0	<hr/> <hr/>				
180	Amor	140	0	0	Total of Sale £18,140 0 0				
181	Fine Art Society	120	0	0	<hr/> <hr/>				
182	Thompson, Mrs.	42	0	0					
183	Thompson, Mrs.	30	0	0					



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